

SnapShot Poetry Rubric

ED 4352 – Poetry K-12

Philip Sexsmith

CATEGORY	5	4	3	0-2
Overall Impression /5	SnapShot fully communicates the author's understanding of the poem and visual in a unique, imaginative, and creative way.	SnapShot communicates some aspects of the author's understanding of the poem and visual in an imaginative way.	SnapShot presents words and images that relate to the poem, but fails to fully connect the author's visual perspective with the central idea.	SnapShot does not adequately communicate the author's understanding of the relationship between the poem and visual.
Specific Words and Images /5	All words and images are related to the topic and make it easier to understand the author's perspective.	All words and images are related to the topic and most make it easier to understand the author's perspective.	All words and images attempt to relate to the topic.	Words and images do not relate to the topic.
Technical Construction/ /5	SnapShot shows considerable attention to construction. It is exceptionally attractive in terms of design.	SnapShot shows attention to construction. It is attractive in terms of design.	SnapShot shows some attention to construction. It is acceptably attractive although there are elements that could be improved.	SnapShot was put together sloppily. There are distracting elements. It is poorly considered.

MARK

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